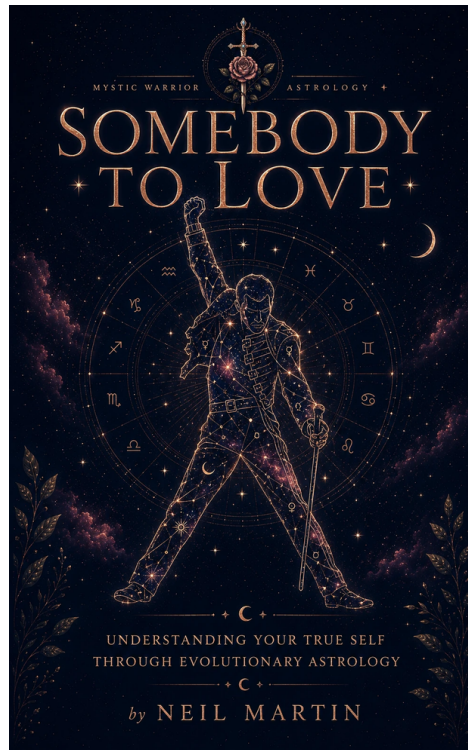




Somebody to Love

Understanding Your True Self Through Evolutionary Astrology

The Chart Wheels

All sixteen charts in the book, drawn in full

Neil Martin · Mystic Warrior Astrology

mysticwarriorastrology.com

How to use these wheels

These are the charts I quote in *Somebody to Love*, in the same order as Appendix B. The book prints each one as a table, because a Kindle screen doesn't do wheels justice. If, like me, you think better with a picture, this is for you.

Every chart is cast in the tropical zodiac with Placidus houses and the true node, exactly as in the book.

The Ascendant sits on the left, as it does on most wheels. Each planet's glyph points to its true position on the zodiac ring, with its degree and minute beneath it and $\Re$ marking a retrograde planet.

Aspect lines: solid red for squares and oppositions, dashed blue for trines and sextiles. Conjunctions are listed beside each wheel rather than drawn. Orbs used: 8° for conjunctions and oppositions, 7° for squares and trines, 5° for sextiles.

Birth-time ratings (Rodden): AA means a birth certificate or official record. A means a time given from memory.

C means caution, as with my own rectified chart. X means no recorded time: Freddie Mercury's 05:10 is a rectification, so treat his Ascendant and houses as a working hypothesis. Appendix A of the book explains what depends on each time.

Understanding, never prediction.

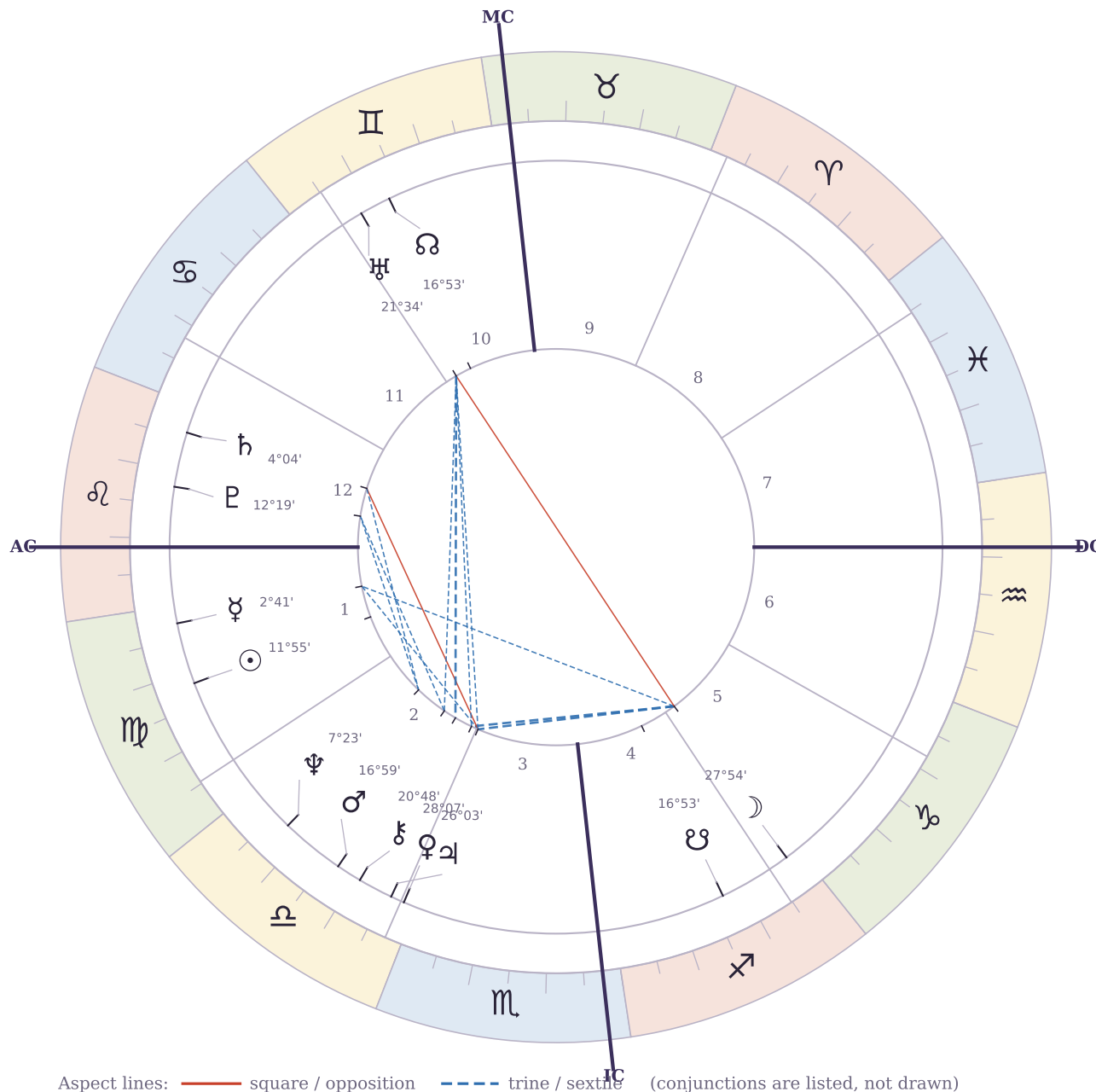
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5	Frida Kahlo	Rodden AA	13	Steve Jobs	Rodden AA
6	Muhammad Ali	Rodden AA	14	Dane Rudhyar	Rodden AA
7	H.G. Wells	Rodden AA	15	Ringo Starr	Rodden A
8	Chesley Sullenberger	Rodden AA	16	Leonard Cohen	Rodden AA
9	Billie Jean King	Rodden AA	17	Walt Disney	Rodden A
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Freddie Mercury

5 Sep 1946, 05:10 BAT, Stone Town, Zanzibar · Rodden rating X

Tropical zodiac · Placidus houses · True node · 6.18°S 39.20°E



Placements

Ascendant	21° 18'	
Midheaven	27° 33'	
☉ Sun	11° 55'	house 1
☾ Moon	27° 54'	house 5
☿ Mercury	2° 41'	house 1
♀ Venus	28° 07'	house 3
♂ Mars	16° 59'	house 2
♃ Jupiter	26° 03'	house 2
♄ Saturn	4° 04'	house 12
♅ Uranus	21° 34'	house 10
♆ Neptune	7° 23'	house 2
♇ Pluto	12° 19'	house 12
♁ Chiron	20° 48'	house 2
♊ N Node	16° 53'	house 10
♋ S Node	16° 53'	house 4

Major aspects (tightest first)

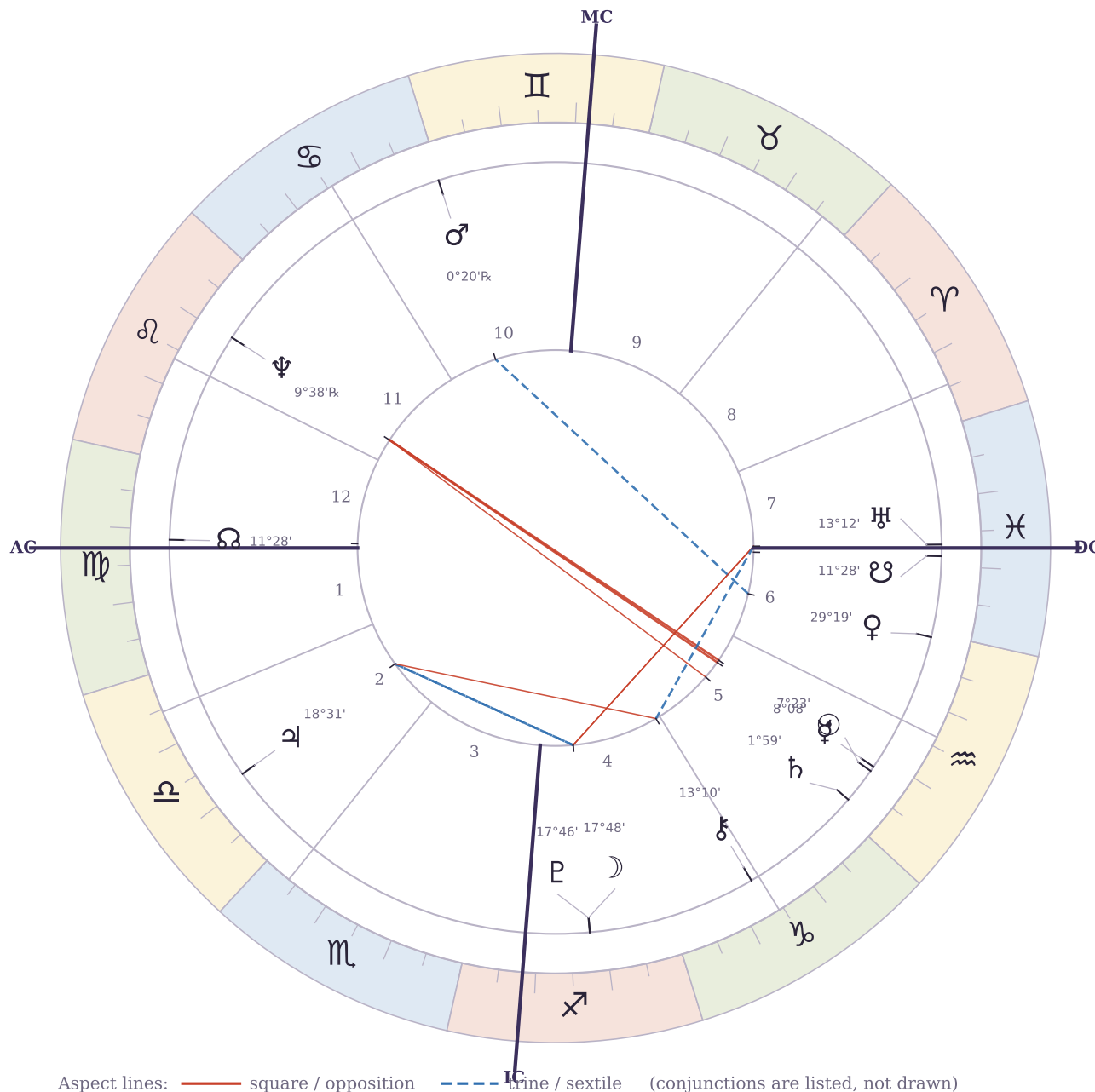
☾ * ♀	sextile 0°12'	♄ * ♀	sextile 4°56'
♅ △ ♁	trine 0°47'	♃ ♂ ♁	conjunction 5°15'
☾ * ♃	sextile 1°51'	♀ □ ♄	square 5°57'
♀ ♂ ♃	conjunction 2°04'	☾ ♂ ♅	opposition 6°20'
♄ * ♄	sextile 3°19'	♀ △ ♅	trine 6°32'
♂ ♂ ♁	conjunction 3°49'	♀ ♂ ♁	conjunction 7°19'
♃ △ ♅	trine 4°29'		
♄ * ♀	sextile 4°34'		
♂ △ ♅	trine 4°35'		
♂ * ♀	sextile 4°40'		
☾ △ ♄	trine 4°47'		

Aspect lines: — square / opposition - - - trine / sextile (conjunctions are listed, not drawn)

Wolfgang Amadeus Mozart

27 Jan 1756, 20:00 LMT, Salzburg, Austria · Rodden rating AA

Tropical zodiac · Placidus houses · True node · 47.80°N 13.03°E



Placements

Ascendant	12° ♈ 41'	
Midheaven	8° ♈ 14'	
☉ Sun	7° ♈ 23'	house 5
☾ Moon	17° ♋ 48'	house 4
☿ Mercury	8° ♈ 08'	house 5
♀ Venus	29° ♈ 19'	house 6
♂ Mars	0° ♈ 20' Rx	house 10
♃ Jupiter	18° ♈ 31'	house 2
♄ Saturn	1° ♈ 59'	house 5
♅ Uranus	13° ♈ 12'	house 7
♆ Neptune	9° ♋ 38' Rx	house 11
♇ Pluto	17° ♋ 46'	house 4
♁ Chiron	13° ♋ 10'	house 4
♊ N Node	11° ♈ 28'	house 12
♋ S Node	11° ♏ 28'	house 6

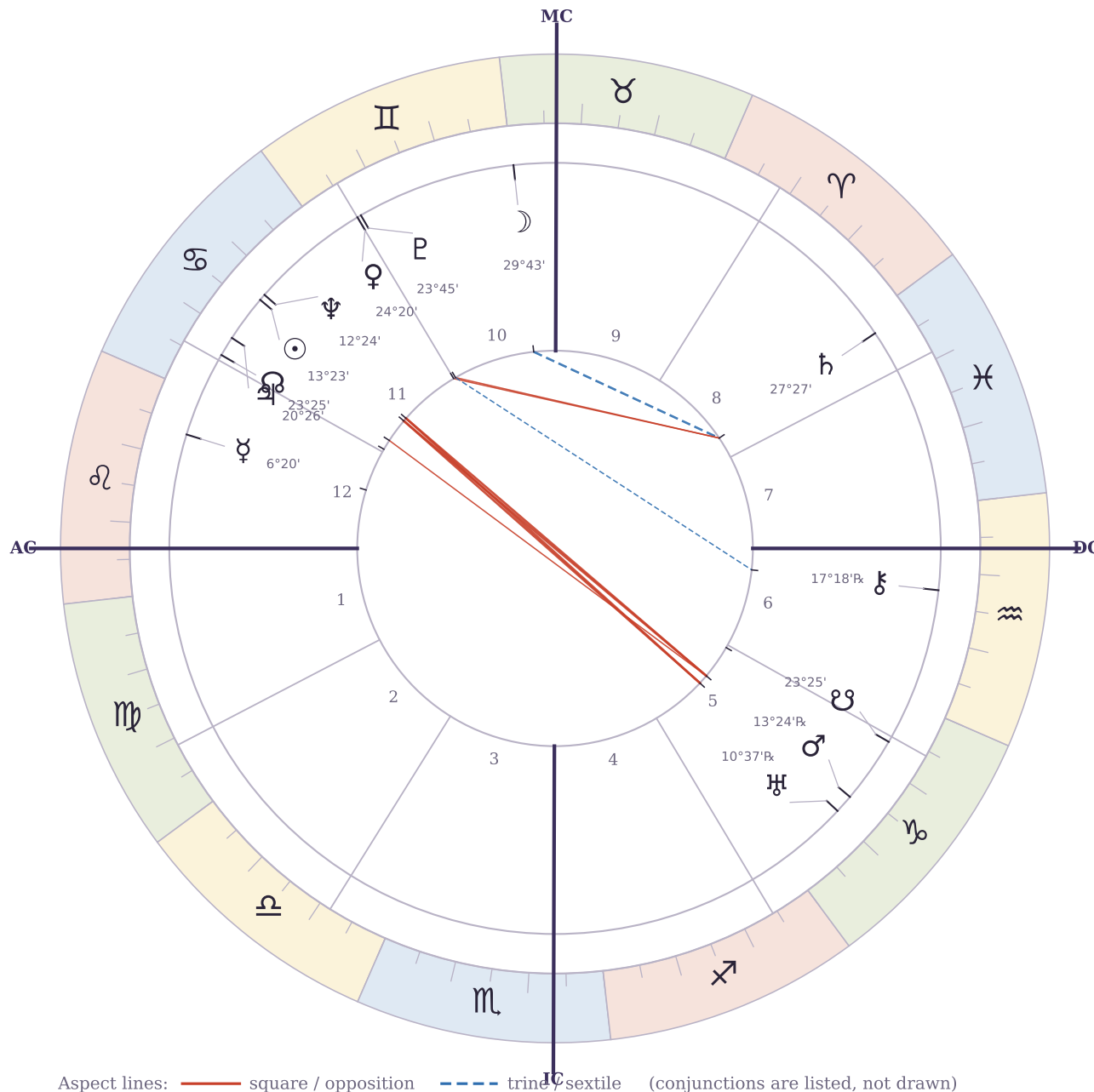
Major aspects (tightest first)

☾ ☿ ♁	conjunction 0°02'	☉ ☿ ♄	conjunction 5°24'
♅ * ♁	sextile 0°02'	☿ ☿ ♄	conjunction 6°09'
☾ * ♃	sextile 0°43'	♄ ☿ ♄	opposition 7°39'
♃ * ♁	sextile 0°45'		
☉ ☿ ♄	conjunction 0°45'		
♀ ♄ ♂	trine 1°00'		
☿ ☿ ♄	opposition 1°30'		
☉ ☿ ♄	opposition 2°15'		
♅ ☐ ♁	square 4°34'		
☾ ☐ ♅	square 4°36'		
♃ ☐ ♁	square 5°21'		

Frida Kahlo

6 Jul 1907, 08:30 LMT, Coyoacán, Mexico City · Rodden rating AA

Tropical zodiac · Placidus houses · True node · 19.35°N 99.17°W



Aspect lines: — square / opposition — trine / sextile (conjunctions are listed, not drawn)

Placements

Ascendant	23° 31'	
Midheaven	23° 20'	
☉ Sun	13° 23'	house 11
☾ Moon	29° 43'	house 10
☿ Mercury	6° 20'	house 12
♀ Venus	24° 20'	house 10
♂ Mars	13° 24' Rx	house 5
♃ Jupiter	20° 26'	house 11
♄ Saturn	27° 27'	house 8
♅ Uranus	10° 37' Rx	house 5
♆ Neptune	12° 24'	house 11
♇ Pluto	23° 45'	house 10
♁ Chiron	17° 18' Rx	house 6
♊ N Node	23° 25'	house 11
♋ S Node	23° 25'	house 5

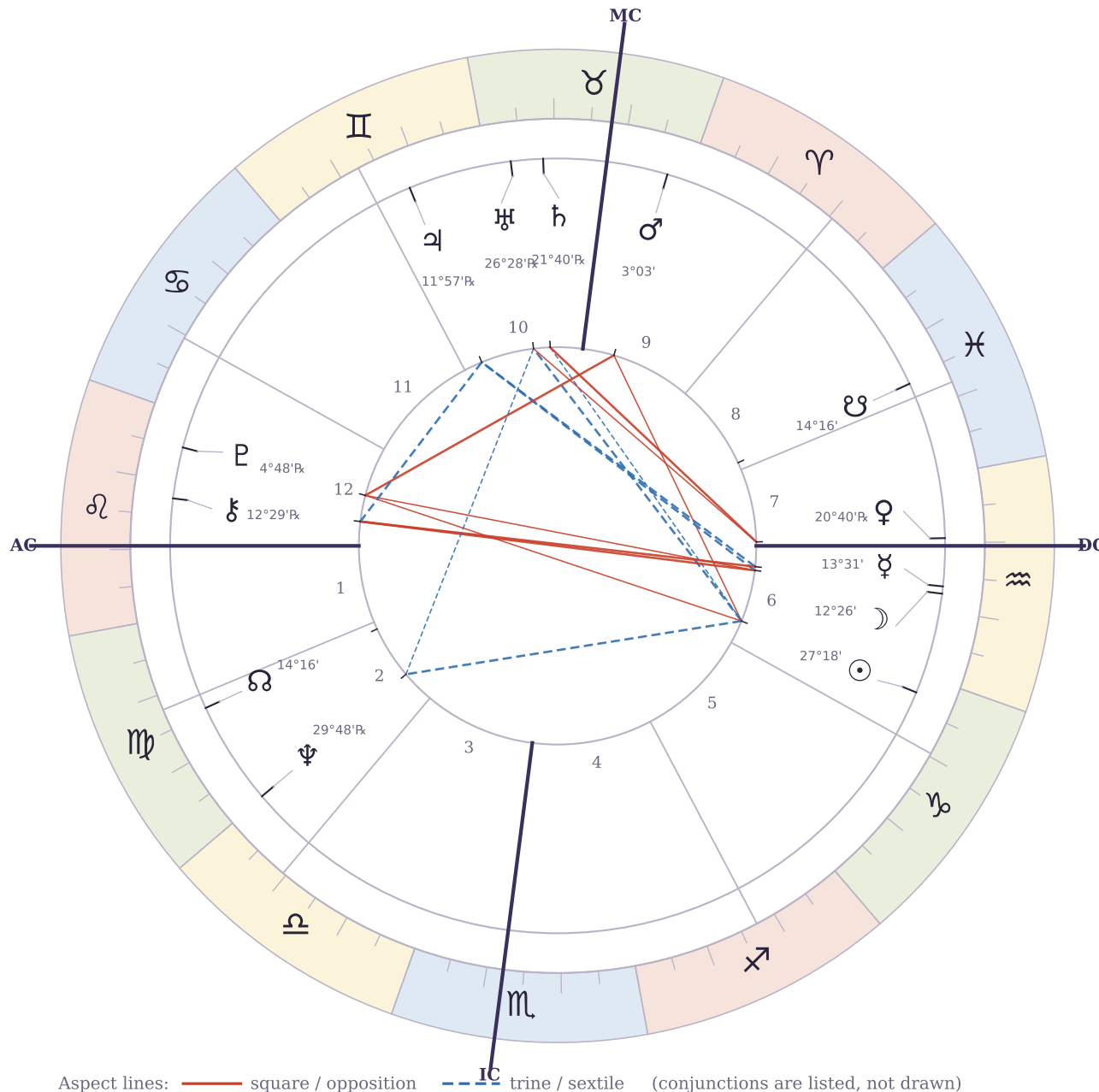
Major aspects (tightest first)

☉ ☿	opposition 0°01'	♂ ☿ ♃	opposition 7°02'
♀ ☿ ♁	conjunction 0°36'	☉ ☿ ♃	conjunction 7°04'
☉ ☿ ♆	conjunction 0°59'		
♂ ☿ ♆	opposition 1°00'		
♅ ☿ ♆	opposition 1°47'		
☾ * ♄	sextile 2°16'		
☉ ☿ ♅	opposition 2°46'		
♂ ☿ ♅	conjunction 2°47'		
♀ ☐ ♄	square 3°06'		
♄ ☐ ♁	square 3°42'		
♁ △ ♄	trine 6°27'		

Muhammad Ali

17 Jan 1942, 18:35 CST, Louisville, Kentucky · Rodden rating AA

Tropical zodiac · Placidus houses · True node · 38.25°N 85.77°W



Aspect lines: — square / opposition — trine / sextile (conjunctions are listed, not drawn)

Placements

Ascendant	19° ♌ 31'	
Midheaven	12° ♍ 13'	
☉ Sun	27° ♏ 18'	house 6
☾ Moon	12° ♍ 26'	house 6
☿ Mercury	13° ♍ 31'	house 6
♀ Venus	20° ♍ 40' Rx	house 7
♂ Mars	3° ♍ 03'	house 9
♃ Jupiter	11° ♐ 57' Rx	house 10
♄ Saturn	21° ♍ 40' Rx	house 10
♅ Uranus	26° ♍ 28' Rx	house 10
♆ Neptune	29° ♏ 48' Rx	house 2
♇ Pluto	4° ♌ 48' Rx	house 12
♁ Chiron	12° ♌ 29' Rx	house 12
♊ N Node	14° ♏ 16'	house 2
♏ S Node	14° ♌ 16'	house 8

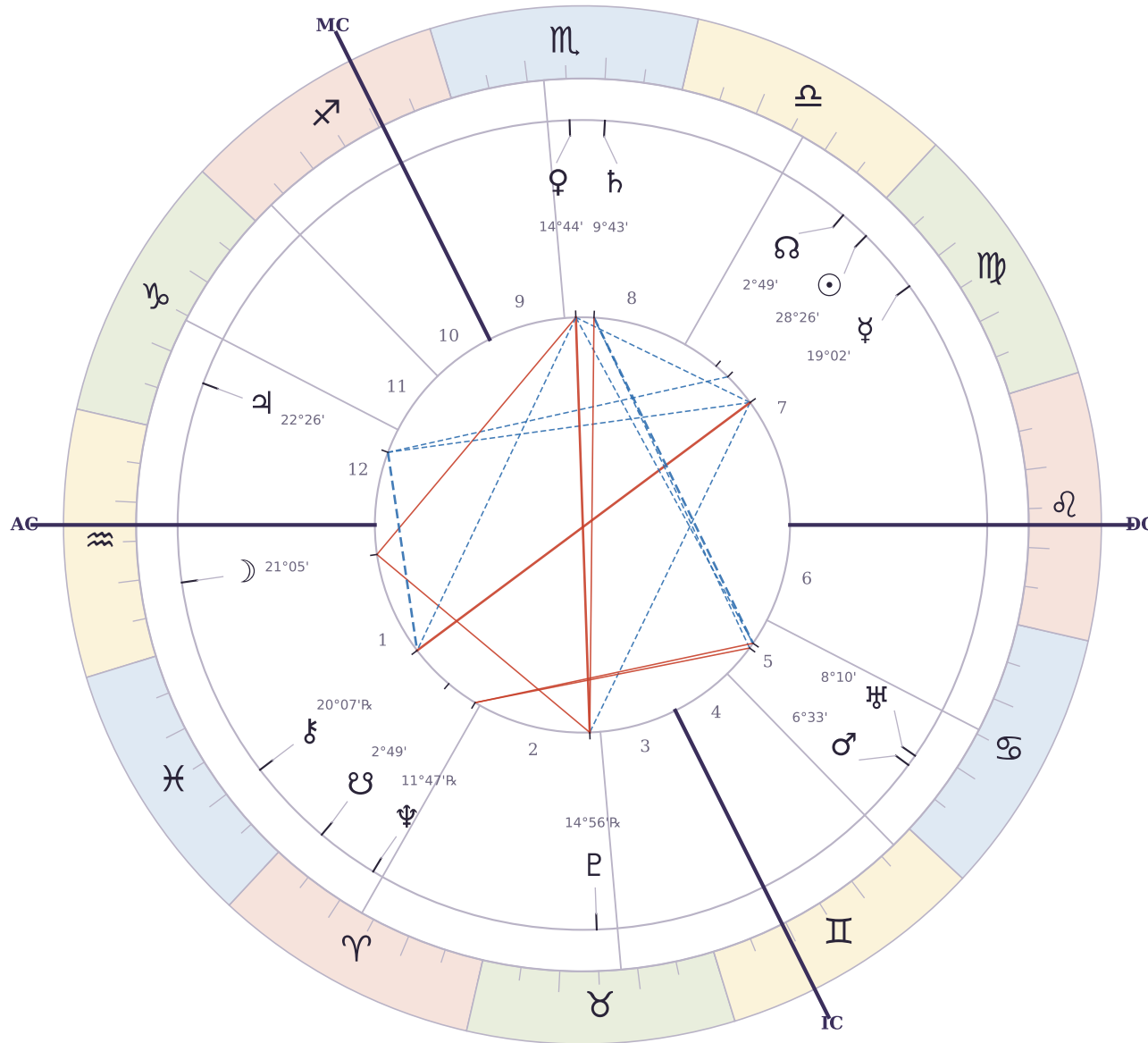
Major aspects (tightest first)

☉ ☿ ♄	opposition 0°03'	♈ ☿ ♄	conjunction 4°49'
☉ ♀ ♃	trine 0°29'	☉ ♀ ♃	trine 5°38'
☉ ♀ ♄	sextile 0°32'	☉ ♀ ♄	square 5°46'
☉ ♀ ♅	trine 0°49'	☉ ♀ ♅	square 5°48'
☉ ♀ ♆	square 0°59'	☉ ♀ ♆	conjunction 7°09'
☉ ♀ ♇	opposition 1°02'	☉ ♀ ♇	opposition 7°31'
☉ ♀ ♈	conjunction 1°05'	☉ ♀ ♈	opposition 7°38'
☉ ♀ ♉	trine 1°34'	☉ ♀ ♉	conjunction 7°41'
☉ ♀ ♊	square 1°45'		
☉ ♀ ♋	trine 2°31'		
☉ ♀ ♌	trine 3°20'		

H.G. Wells

21 Sep 1866, 16:30 LMT, Bromley, England · Rodden rating AA

Tropical zodiac · Placidus houses · True node · 51.40°N 0.02°E



Placements

Ascendant	12° 54'	
Midheaven	9° 30'	
☉ Sun	28° 26' ♍	house 7
☾ Moon	21° 05' ♋	house 1
☿ Mercury	19° 02' ♍	house 7
♀ Venus	14° 44' ♍	house 8
♂ Mars	6° 33' ♋	house 5
♃ Jupiter	22° 26' ♋	house 12
♄ Saturn	9° 43' ♍	house 8
♅ Uranus	8° 10' ♋	house 5
♆ Neptune	11° 47' ♋ R	house 1
♇ Pluto	14° 56' ♋ R	house 2
♁ Chiron	20° 07' ♋ R	house 1
♊ N Node	2° 49' ♋	house 7
♋ S Node	2° 49' ♋	house 1

Major aspects (tightest first)

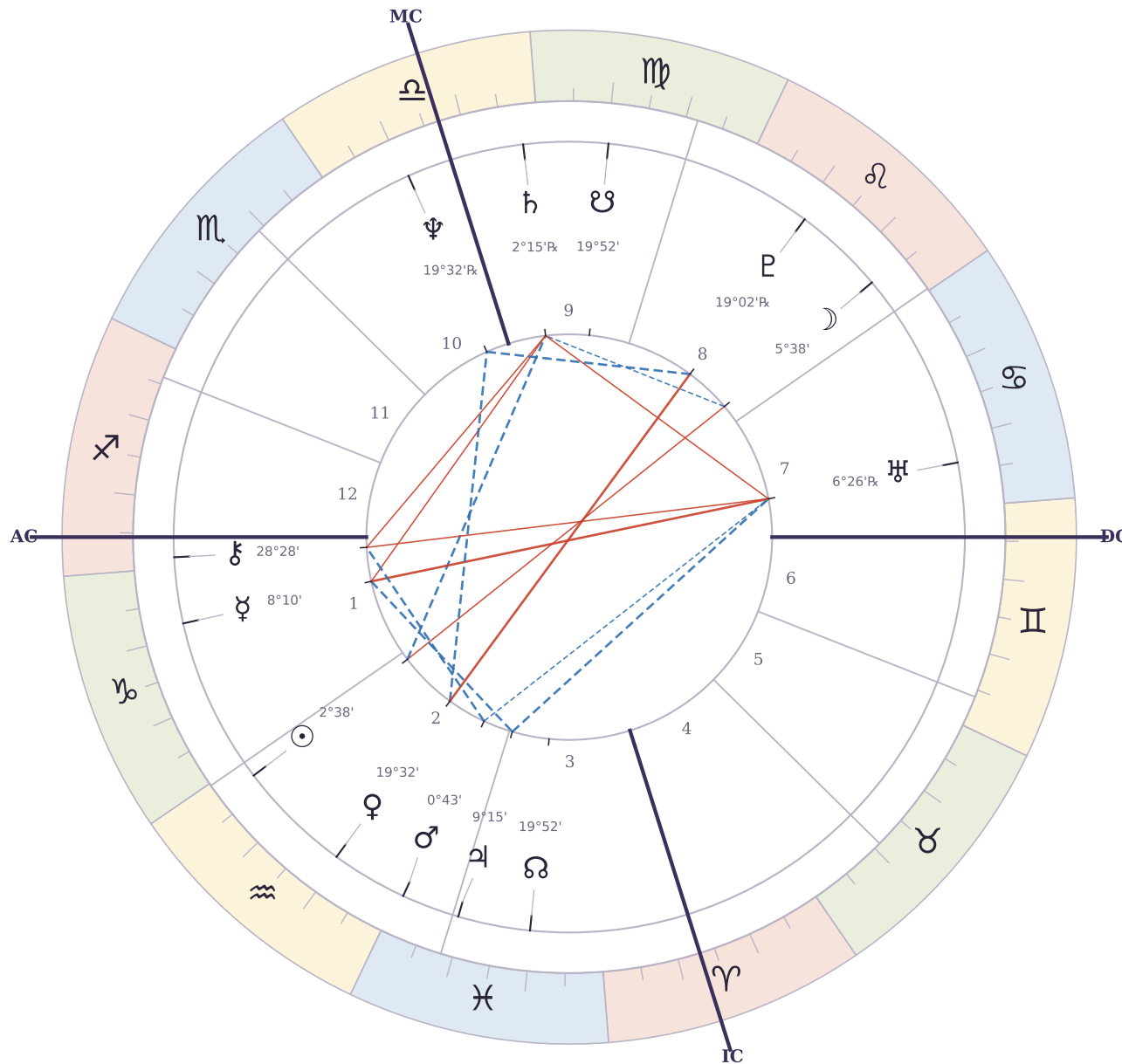
♀ ☉ ♁	opposition 0°12'	♈ ☉ ♁	opposition 5°13'
♀ ☉ ♁	opposition 1°05'	♈ ☉ ♁	square 5°14'
♈ ☉ ♁	trine 1°34'	♀ ☉ ♁	trine 5°23'
♈ ☉ ♁	conjunction 1°37'	☉ ☉ ♁	trine 6°00'
♈ ☉ ♁	sextile 2°19'	☉ ☉ ♁	square 6°09'
♈ ☉ ♁	trine 3°11'	☉ ☉ ♁	square 6°21'
♀ ☉ ♁	trine 3°24'	♀ ☉ ♁	trine 6°34'
♈ ☉ ♁	square 3°37'		
♀ ☉ ♁	trine 4°06'		
♀ ☉ ♁	sextile 4°18'		
♀ ☉ ♁	conjunction 5°00'		

Aspect lines: — square / opposition — trine / sextile (conjunctions are listed, not drawn)

Chesley Sullenberger

23 Jan 1951, 05:06 CST, Denison, Texas · Rodden rating AA

Tropical zodiac · Placidus houses · True node · 33.76°N 96.54°W



Aspect lines: — square / opposition - - - trine / sextile (conjunctions are listed, not drawn)

Placements

Ascendant	25° 7' 33"	
Midheaven	12° 59'	
☉ Sun	2° 38'	house 2
☾ Moon	5° 48'	house 8
☿ Mercury	8° 10'	house 1
♀ Venus	19° 32'	house 2
♂ Mars	0° 43'	house 2
♃ Jupiter	9° 15'	house 3
♄ Saturn	2° 15' R	house 9
♅ Uranus	6° 26' R	house 7
♆ Neptune	19° 32' R	house 10
♇ Pluto	19° 02' R	house 8
♁ Chiron	28° 28'	house 1
♊ N Node	19° 52'	house 3
♋ S Node	19° 52'	house 9

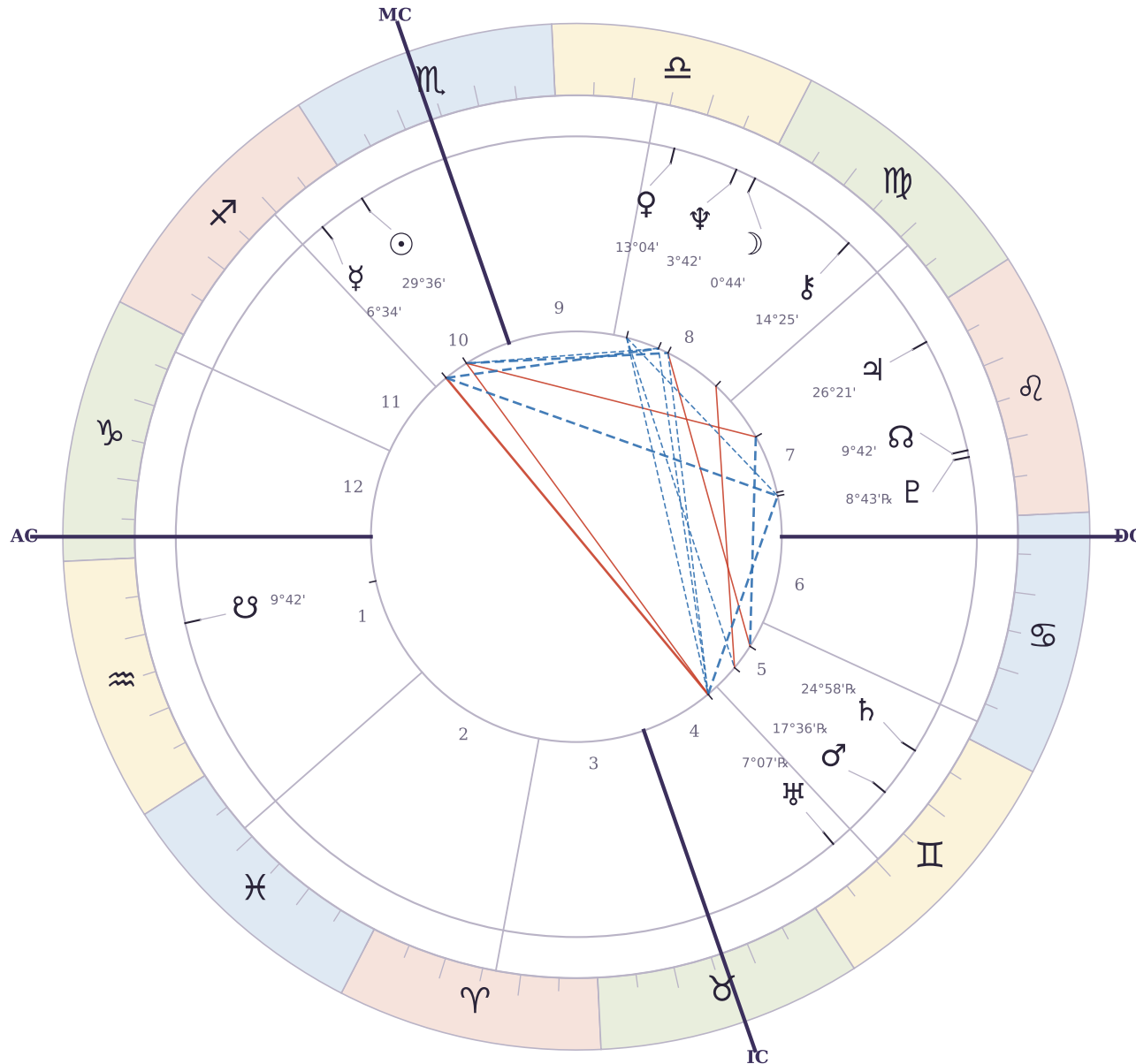
Major aspects (tightest first)

♀ △ ♀	trine 0°01'	♄ □ ♄	square 4°11'
☉ △ ♄	trine 0°23'	♂ △ ♄	trine 5°42'
♀ ♀ ♄	opposition 0°30'	♂ □ ♄	square 5°55'
♂ * ♄	sextile 0°30'	♄ ♀ ♄	opposition 7°57'
♂ * ♄	sextile 1°05'		
♂ ♀ ♄	opposition 1°44'		
♂ * ♄	sextile 2°15'		
♂ △ ♄	trine 2°50'		
☉ ♀ ♄	opposition 3°00'		
☾ * ♄	sextile 3°24'		
♄ □ ♄	square 3°46'		

Billie Jean King

22 Nov 1943, 11:45 PWT, Long Beach, California · Rodden rating AA

Tropical zodiac · Placidus houses · True node · 33.77°N 118.18°W



Placements

Ascendant	27° ♎ 14'	
Midheaven	16° ♋ 25'	
☉ Sun	29° ♏ 36'	house 10
☾ Moon	0° ♋ 44'	house 8
☿ Mercury	6° ♋ 34'	house 10
♀ Venus	13° ♋ 04'	house 8
♂ Mars	17° ♌ 36' R	house 5
♃ Jupiter	26° ♌ 21'	house 7
♄ Saturn	24° ♌ 58' R	house 5
♅ Uranus	7° ♌ 07' R	house 4
♆ Neptune	3° ♋ 42'	house 8
♇ Pluto	8° ♋ 43' R	house 7
♁ Chiron	14° ♌ 25'	house 8
♊ N Node	9° ♋ 42'	house 7
♋ S Node	9° ♌ 42'	house 1

Major aspects (tightest first)

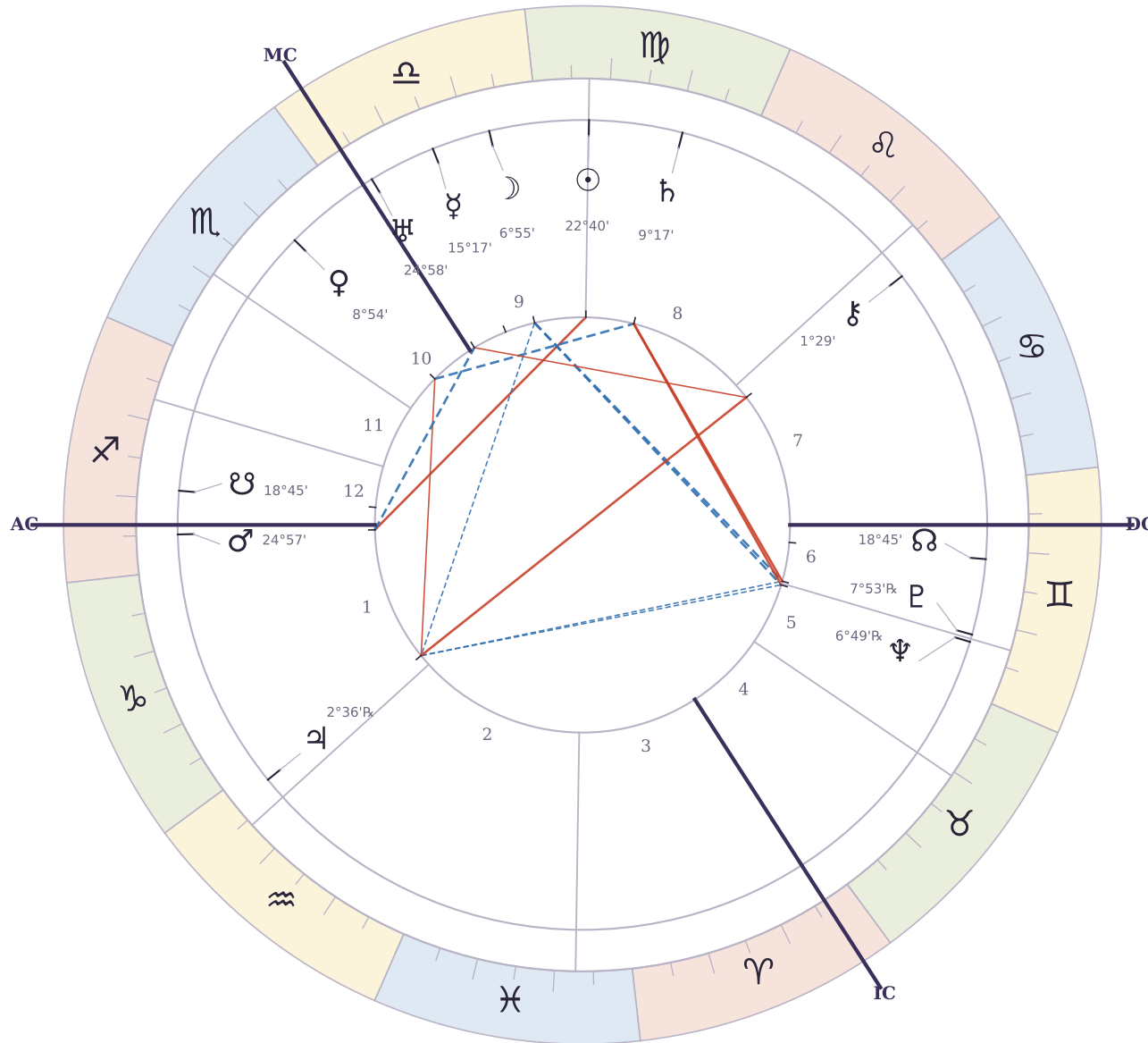
♀ ♁ ♅	opposition 0°33'	♀ * ♇	sextile 4°21'
☉ * ☾	sextile 1°08'	♀ △ ♂	trine 4°32'
♃ * ♄	sextile 1°23'	☾ □ ♄	square 5°47'
♅ * ♇	sextile 1°36'	♀ △ ♅	trine 5°57'
♀ △ ♇	trine 2°09'	☾ △ ♅	trine 6°23'
♀ * ♆	sextile 2°52'	☉ ♂ ♄	conjunction 6°58'
☾ ♂ ♆	conjunction 2°58'	♂ ♂ ♄	conjunction 7°21'
♂ □ ♄	square 3°11'	☉ ♁ ♅	opposition 7°32'
☉ □ ♃	square 3°15'		
♅ △ ♆	trine 3°26'		
☉ * ♆	sextile 4°06'		

Aspect lines: — square / opposition — trine / sextile (conjunctions are listed, not drawn)

Agatha Christie

15 Sep 1890, 14:14 GMT, Torquay, England · Rodden rating AA

Tropical zodiac · Placidus houses · True node · 50.47°N 3.51°W



Placements

Ascendant	23° 36'	
Midheaven	26° 24'	
☉ Sun	22° 40'	house 8
☾ Moon	6° 55'	house 9
☿ Mercury	15° 17'	house 9
♀ Venus	8° 54'	house 10
♂ Mars	24° 57'	house 1
♃ Jupiter	2° 36' Rx	house 1
♄ Saturn	9° 17'	house 8
♅ Uranus	24° 58'	house 9
♆ Neptune	6° 49' Rx	house 5
♇ Pluto	7° 53' Rx	house 6
♄ Chiron	1° 29'	house 7
♁ N Node	18° 45'	house 6
♋ S Node	18° 45'	house 12

Major aspects (tightest first)

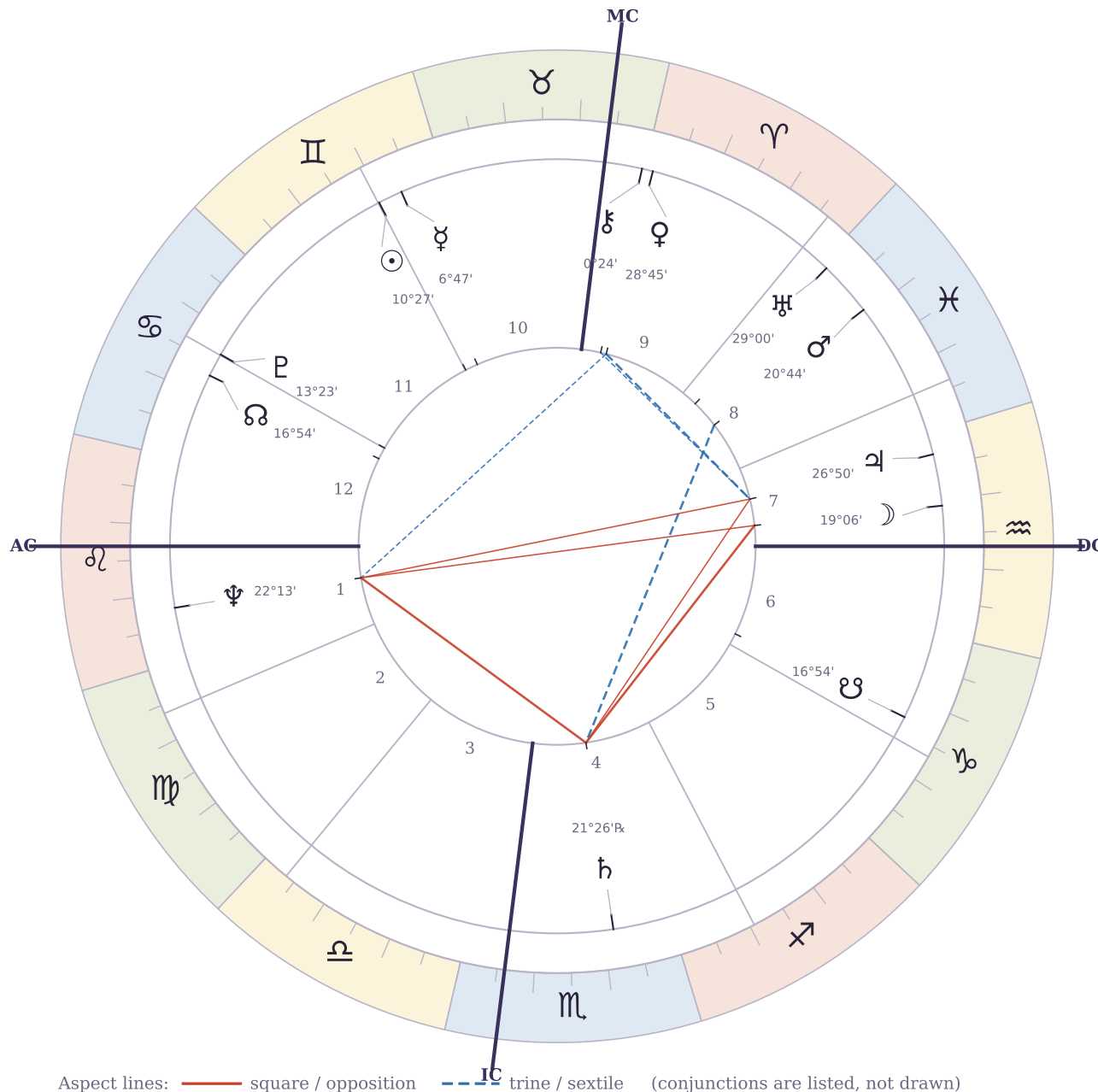
♂ * ♅	sextile 0°01'	♃ △ ♁	trine 5°17'
☾ △ ♆	trine 0°07'	♀ □ ♃	square 6°19'
♀ * ♄	sextile 0°22'	♅ □ ♄	square 6°31'
☾ △ ♁	trine 0°58'		
♆ ♂ ♁	conjunction 1°04'		
♃ ♂ ♄	opposition 1°07'		
♄ □ ♁	square 1°24'		
☉ □ ♂	square 2°17'		
♄ □ ♆	square 2°28'		
♃ △ ♆	trine 4°13'		
☾ △ ♃	trine 4°19'		

Aspect lines: — square / opposition — — — trine / sextile (conjunctions are listed, not drawn)

Marilyn Monroe

1 Jun 1926, 09:30 PST, Los Angeles, California · Rodden rating AA

Tropical zodiac · Placidus houses · True node · 34.05°N 118.24°W



Placements

Ascendant	13° ♏ 05'	
Midheaven	6° ♏ 01'	
☉ Sun	10° II 27'	house 10
☾ Moon	19° ♊ 06'	house 7
☿ Mercury	6° II 47'	house 10
♀ Venus	28° ♎ 45'	house 9
♂ Mars	20° ♏ 44'	house 8
♃ Jupiter	26° ♊ 50'	house 7
♄ Saturn	21° ♎ 26' Rx	house 4
♅ Uranus	29° ♏ 00'	house 8
♆ Neptune	22° ♏ 13'	house 1
♇ Pluto	13° ♏ 23'	house 11
♄ Chiron	0° ♏ 24'	house 9
♊ N Node	16° ♏ 54'	house 12
♋ S Node	16° ♊ 54'	house 6

Major aspects (tightest first)

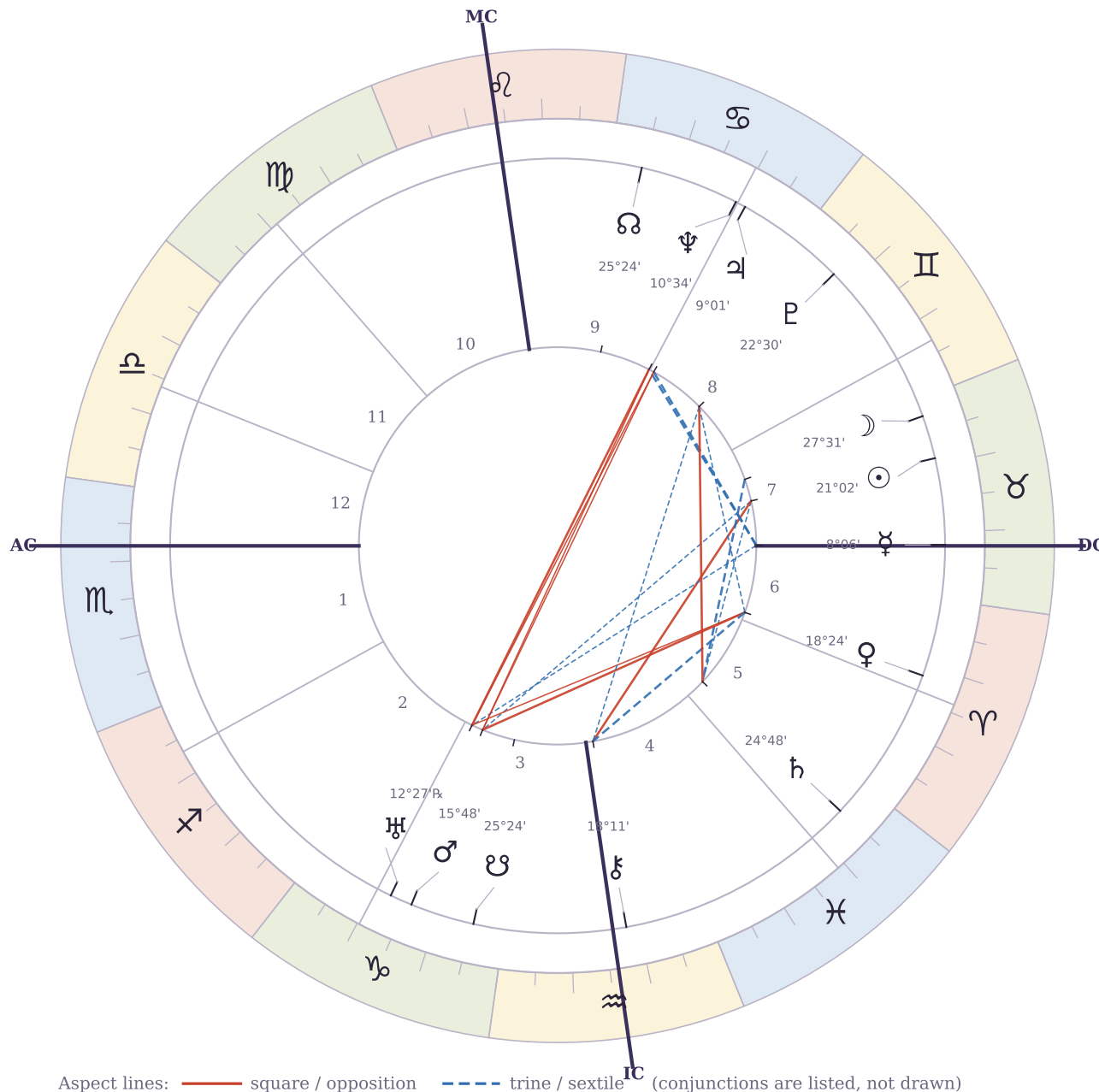
♂ ♀	trine 0°43'	☾ ♂ ♃	conjunction 7°44'
♄ ♄	square 0°47'		
♀ ♂ ♄	conjunction 1°39'		
♀ ♂ ♃	sextile 1°55'		
☾ ♄ ♄	square 2°21'		
☾ ♂ ♄	opposition 3°07'		
♃ ♂ ♄	sextile 3°34'		
☉ ♂ ♄	conjunction 3°40'		
♃ ♂ ♄	opposition 4°36'		
♃ ♄ ♄	square 5°23'		
♀ ♄ ♄	trine 6°32'		

Aspect lines: — square / opposition — trine / sextile (conjunctions are listed, not drawn)

Katharine Hepburn

12 May 1907, 17:47 EST, Hartford, Connecticut · Rodden rating AA

Tropical zodiac · Placidus houses · True node · 41.77°N 72.68°W



Placements

Ascendant	7° 11' 57"	
Midheaven	16° 02' 09"	
☉ Sun	21° 08' 02"	house 7
☾ Moon	27° 08' 31"	house 7
☿ Mercury	8° 08' 06"	house 7
♀ Venus	18° 07' 24"	house 6
♂ Mars	15° 10' 48"	house 3
♃ Jupiter	9° 50' 01"	house 8
♄ Saturn	24° 11' 48"	house 5
♅ Uranus	12° 10' 27" Rx	house 3
♆ Neptune	10° 56' 34"	house 9
♇ Pluto	22° 12' 30"	house 8
♁ Chiron	18° 11' 11"	house 4
♊ N Node	25° 56' 24"	house 9
♋ S Node	25° 10' 24"	house 3

Major aspects (tightest first)

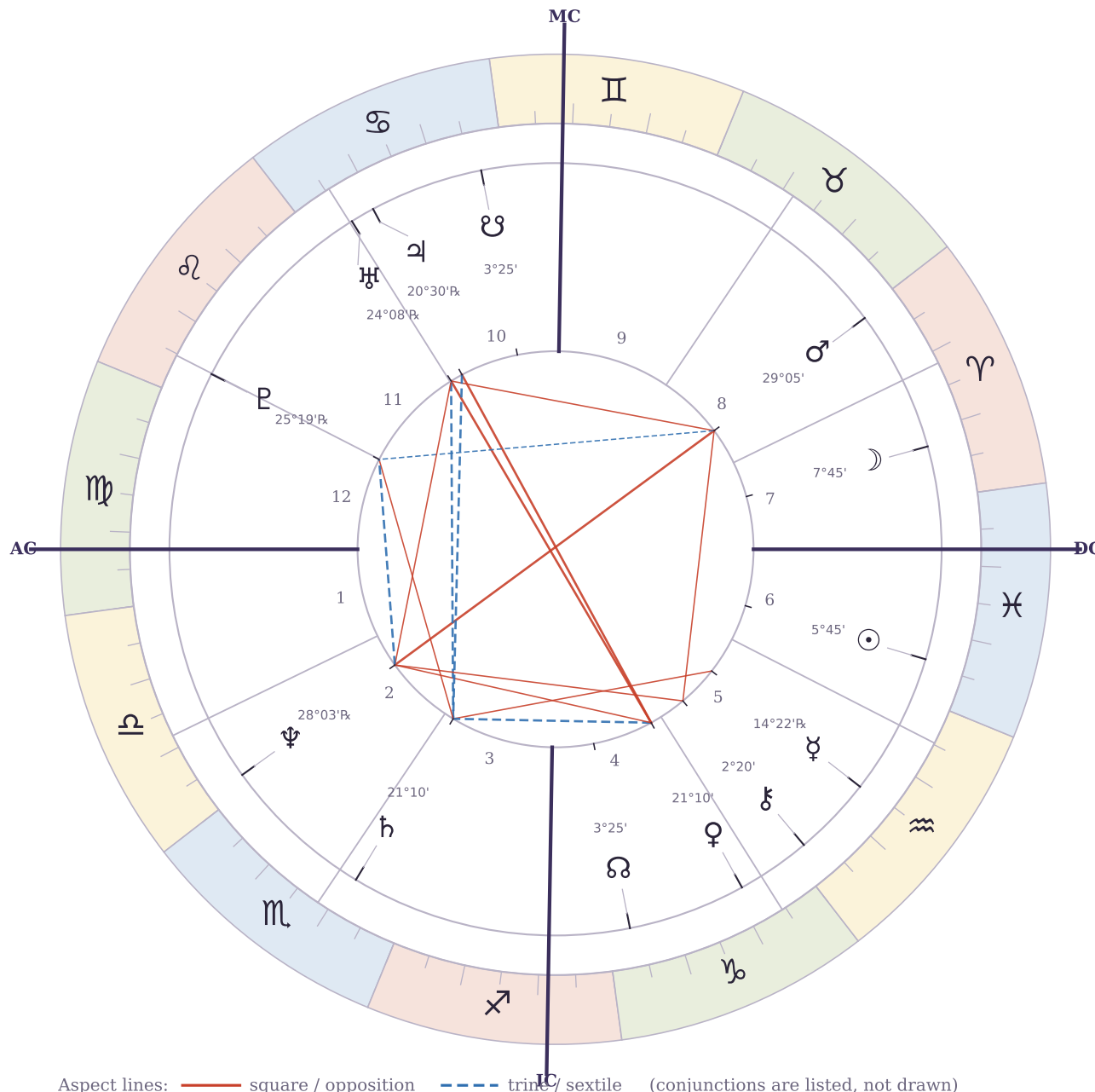
♀ * ♂	sextile 0°13'	☉ * ♄	sextile 3°46'
♂ * ♃	sextile 0°55'	♀ * ♇	sextile 4°06'
♃ ♂ ♄	conjunction 1°33'	♇ △ ♂	trine 4°19'
♄ ♂ ♄	opposition 1°54'	♂ △ ♄	trine 4°22'
♄ □ ♇	square 2°18'	♂ ♂ ♄	opposition 5°14'
♂ * ♄	sextile 2°28'	☉ △ ♂	trine 5°14'
♀ □ ♂	square 2°36'	♀ □ ♄	square 5°56'
☾ * ♄	sextile 2°43'	☉ ♂ ☾	conjunction 6°29'
☉ □ ♂	square 2°51'	♂ ♂ ♃	opposition 6°47'
♂ ♂ ♄	conjunction 3°20'		
♃ ♂ ♄	opposition 3°26'		

Aspect lines: — square / opposition ——— trine / sextile (conjunctions are listed, not drawn)

Steve Jobs

24 Feb 1955, 19:15 PST, San Francisco, California · Rodden rating AA

Tropical zodiac · Placidus houses · True node · 37.77°N 122.41°W



Placements

Ascendant	22° ♍ 18'	
Midheaven	21° ♊ 19'	
☉ Sun	5° ♈ 45'	house 6
☾ Moon	7° ♉ 45'	house 7
☿ Mercury	14° ♈ 22' Rk	house 5
♀ Venus	21° ♉ 10'	house 4
♂ Mars	29° ♈ 05'	house 8
♃ Jupiter	20° ♈ 30' Rk	house 10
♄ Saturn	21° ♉ 10'	house 3
♅ Uranus	24° ♈ 08' Rk	house 10
♆ Neptune	28° ♈ 03' Rk	house 2
♇ Pluto	25° ♈ 19' Rk	house 12
♄♅ Chiron	2° ♈ 20'	house 5
♊ N Node	3° ♉ 25'	house 4
♋ S Node	3° ♈ 25'	house 10

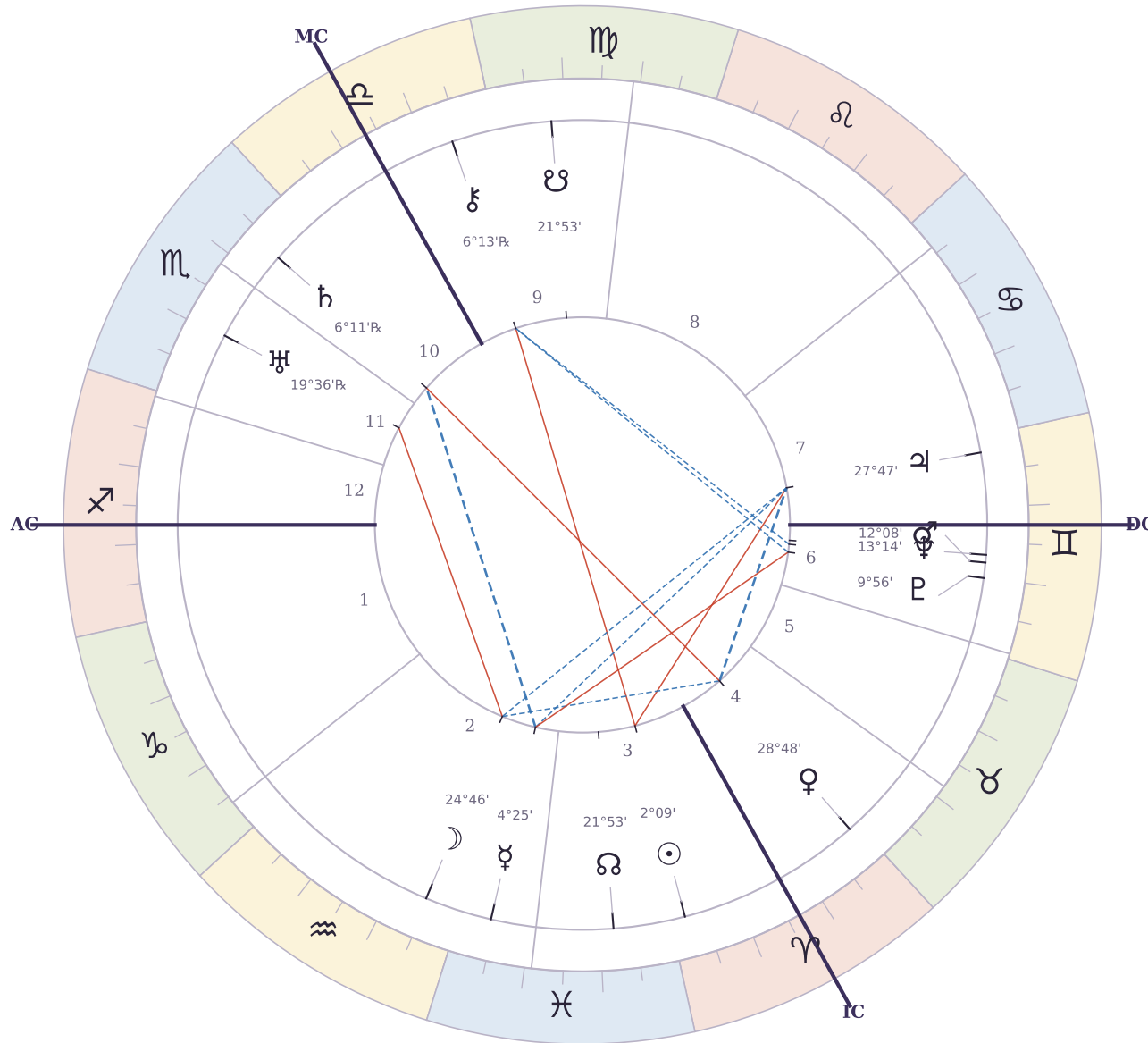
Major aspects (tightest first)

♀ * ♄	sextile 0°01'	♄ □ ♇	square 4°10'
♃ △ ♄	trine 0°39'	♆ □ ♄	square 4°17'
♀ ♀ ♃	opposition 0°40'	♂ □ ♅	square 4°57'
♂ ♀ ♆	opposition 1°02'	♀ □ ♄	square 6°48'
♆ * ♇	sextile 2°44'	♀ □ ♆	square 6°53'
♀ ♀ ♅	opposition 2°58'		
♄ △ ♅	trine 2°58'		
♂ □ ♄	square 3°15'		
♃ ♀ ♅	conjunction 3°38'		
♂ △ ♇	trine 3°46'		
♅ □ ♆	square 3°55'		

Dane Rudhyar

23 Mar 1895, 01:00 PMT, Paris, France · Rodden rating AA

Tropical zodiac · Placidus houses · True node · 48.87°N 2.33°E



Placements

Ascendant	17° 29'	
Midheaven	16° 34'	
☉ Sun	2° 09'	house 3
☾ Moon	24° 46'	house 2
☿ Mercury	4° 25'	house 2
♀ Venus	28° 48'	house 4
♂ Mars	12° 08'	house 6
♃ Jupiter	27° 47'	house 7
♄ Saturn	6° 11' Rk	house 10
♅ Uranus	19° 36' Rk	house 11
♆ Neptune	13° 14'	house 6
♇ Pluto	9° 56'	house 6
♁ Chiron	6° 13' Rk	house 9
♊ N Node	21° 53'	house 3
♋ S Node	21° 53'	house 9

Major aspects (tightest first)

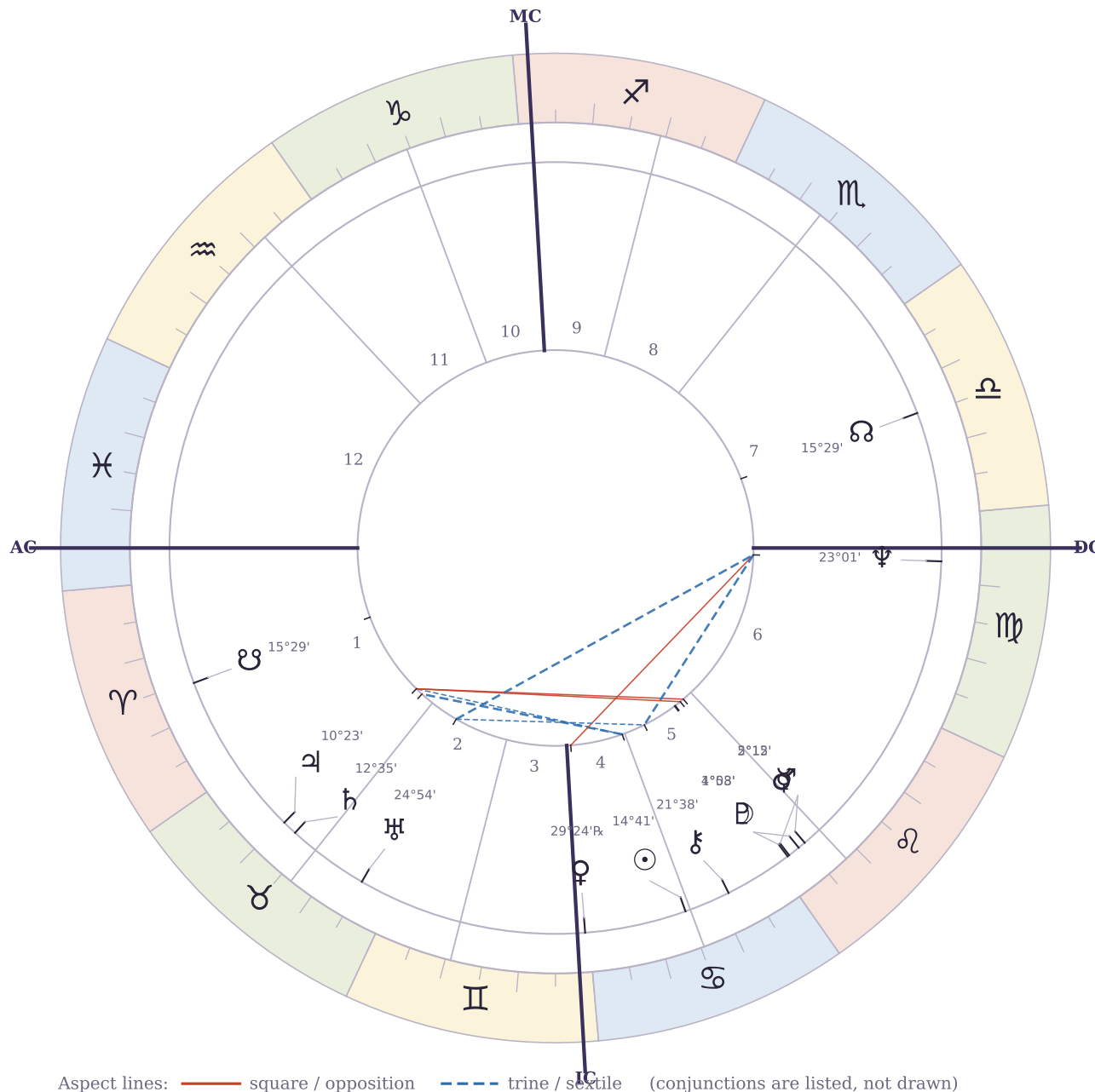
♀ * ♃	sextile 1°01'	♂ ☐ ♄	square 5°31'
♂ ♄ ♄	conjunction 1°06'	♂ ♄ ♄	trine 5°55'
♂ ♄ ♄	trine 1°46'	♂ ♄ ♄	trine 6°38'
♂ ♄ ♄	conjunction 2°12'	♀ ♄ ♄	opposition 7°23'
☾ ♄ ♄	trine 3°01'		
♂ ♄ ♄	conjunction 3°18'		
♄ ♄ ♄	trine 3°43'		
☾ * ♄	sextile 4°02'		
☉ ♄ ♄	opposition 4°04'		
☉ ☐ ♄	square 4°22'		
☾ ☐ ♄	square 5°10'		

Aspect lines: — square / opposition — trine / sextile (conjunctions are listed, not drawn)

Ringo Starr

7 Jul 1940, 00:05 BST, Liverpool, England · Rodden rating A

Tropical zodiac · Placidus houses · True node · 53.42°N 2.93°W



Placements

Ascendant	25° ⅸ 01'	
Midheaven	28° ⅸ 15'	
☉ Sun	14° Ⅴ 41'	house 4
☾ Moon	4° ♌ 03'	house 5
☿ Mercury	5° ♌ 12'	house 5
♀ Venus	29° ♊ 24' ♀	house 4
♂ Mars	2° ♌ 15'	house 5
♃ Jupiter	10° ⅸ 23'	house 1
♄ Saturn	12° ⅸ 35'	house 1
♅ Uranus	24° ⅸ 54'	house 2
♆ Neptune	23° ♋ 01'	house 6
♇ Pluto	1° ♌ 58'	house 5
♁ Chiron	21° Ⅴ 38'	house 5
♊ N Node	15° ♌ 29'	house 7
♋ S Node	15° ⅷ 29'	house 1

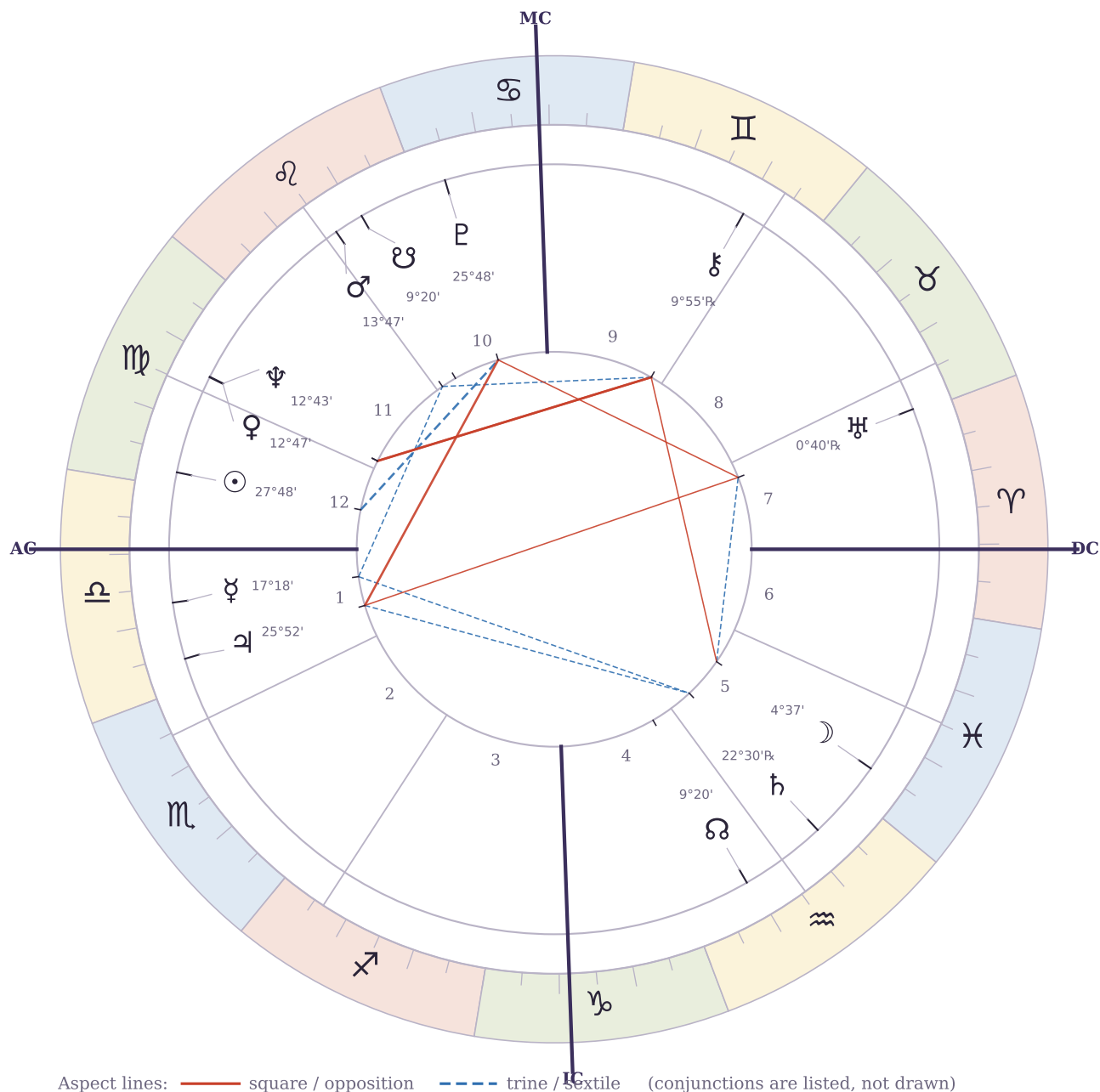
Major aspects (tightest first)

♂ ♂ ♄	conjunction 0°17'	☉ * ♃	sextile 4°18'
☾ ♂ ☿	conjunction 1°09'	☿ ☐ ♃	square 5°11'
♆ * ♁	sextile 1°23'	☾ ☐ ♃	square 6°20'
☾ ♂ ♂	conjunction 1°49'	♀ ☐ ♆	square 6°23'
♅ △ ♆	trine 1°52'	☉ ♂ ♁	conjunction 6°58'
☾ ♂ ♄	conjunction 2°06'		
☉ * ♄	sextile 2°06'		
♃ ♂ ♄	conjunction 2°12'		
☿ ♂ ♂	conjunction 2°58'		
☿ ♂ ♄	conjunction 3°15'		
♅ * ♁	sextile 3°15'		

Leonard Cohen

21 Sep 1934, 06:45 EST, Montreal, Canada · Rodden rating AA

Tropical zodiac · Placidus houses · True node · 45.50°N 73.57°W



Placements

Ascendant	9° 20'	
Midheaven	11° 21'	
☉ Sun	27° 48'	house 12
☾ Moon	4° 37'	house 5
☿ Mercury	17° 18'	house 1
♀ Venus	12° 47'	house 11
♂ Mars	13° 47'	house 10
♃ Jupiter	25° 52'	house 1
♄ Saturn	22° 30' Rk	house 5
♅ Uranus	0° 40' Rk	house 7
♆ Neptune	12° 43'	house 11
♇ Pluto	25° 48'	house 10
♁ Chiron	9° 55' Rk	house 9
♊ N Node	9° 20'	house 4
♋ S Node	9° 20'	house 10

Major aspects (tightest first)

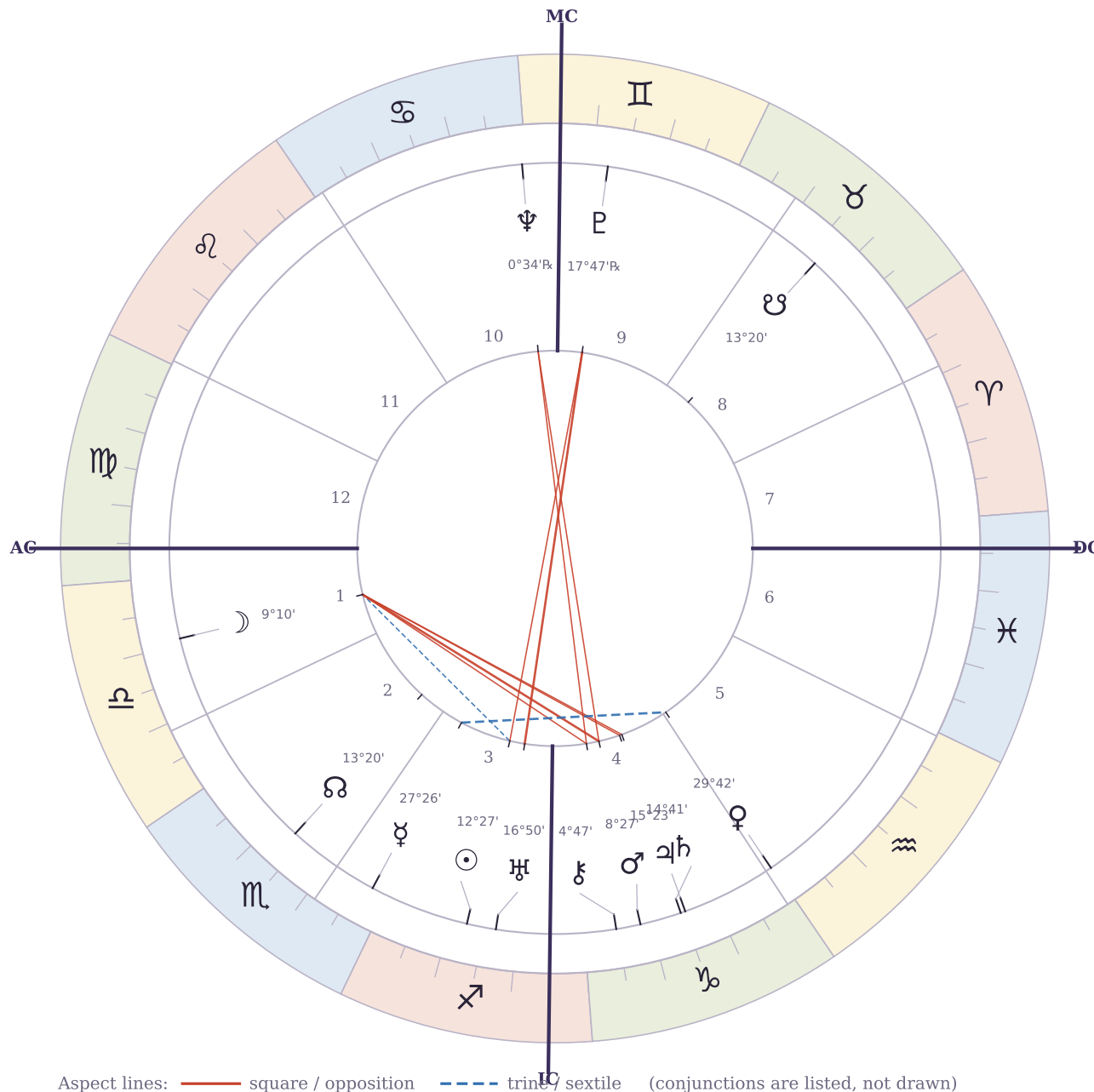
♃ ☐ ♅	square 0°03'	♄ △ ♄	trine 5°12'
♀ ♂ ♀	conjunction 0°05'	☾ ☐ ♄	square 5°18'
☉ * ♅	sextile 2°00'		
♄ ☐ ♄	square 2°48'		
♀ ☐ ♄	square 2°52'		
♃ △ ♄	trine 3°21'		
♄ * ♂	sextile 3°31'		
♂ * ♄	sextile 3°52'		
☾ * ♄	sextile 3°57'		
♃ ♂ ♄	opposition 4°49'		
♄ ☐ ♅	square 4°52'		

Aspect lines: — square / opposition - - - trine / sextile (conjunctions are listed, not drawn)

Walt Disney

5 Dec 1901, 00:35 CST, Chicago, Illinois · Rodden rating A

Tropical zodiac · Placidus houses · True node · 41.85°N 87.65°W



Aspect lines: — square / opposition — trine / sextile (conjunctions are listed, not drawn)

Placements

Ascendant	25° ♍ 39'	
Midheaven	24° ♊ 55'	
☉ Sun	12° ♏ 27'	house 3
☾ Moon	9° ♌ 10'	house 1
☿ Mercury	27° ♍ 26'	house 3
♀ Venus	29° ♎ 42'	house 5
♂ Mars	8° ♎ 27'	house 4
♃ Jupiter	15° ♎ 23'	house 4
♄ Saturn	14° ♎ 41'	house 4
♅ Uranus	16° ♏ 50'	house 3
♆ Neptune	0° ♎ 34' Rx	house 10
♇ Pluto	17° ♊ 47' Rx	house 9
♁ Chiron	4° ♎ 47'	house 4
♊ N Node	13° ♍ 20'	house 2
♋ S Node	13° ♏ 20'	house 8

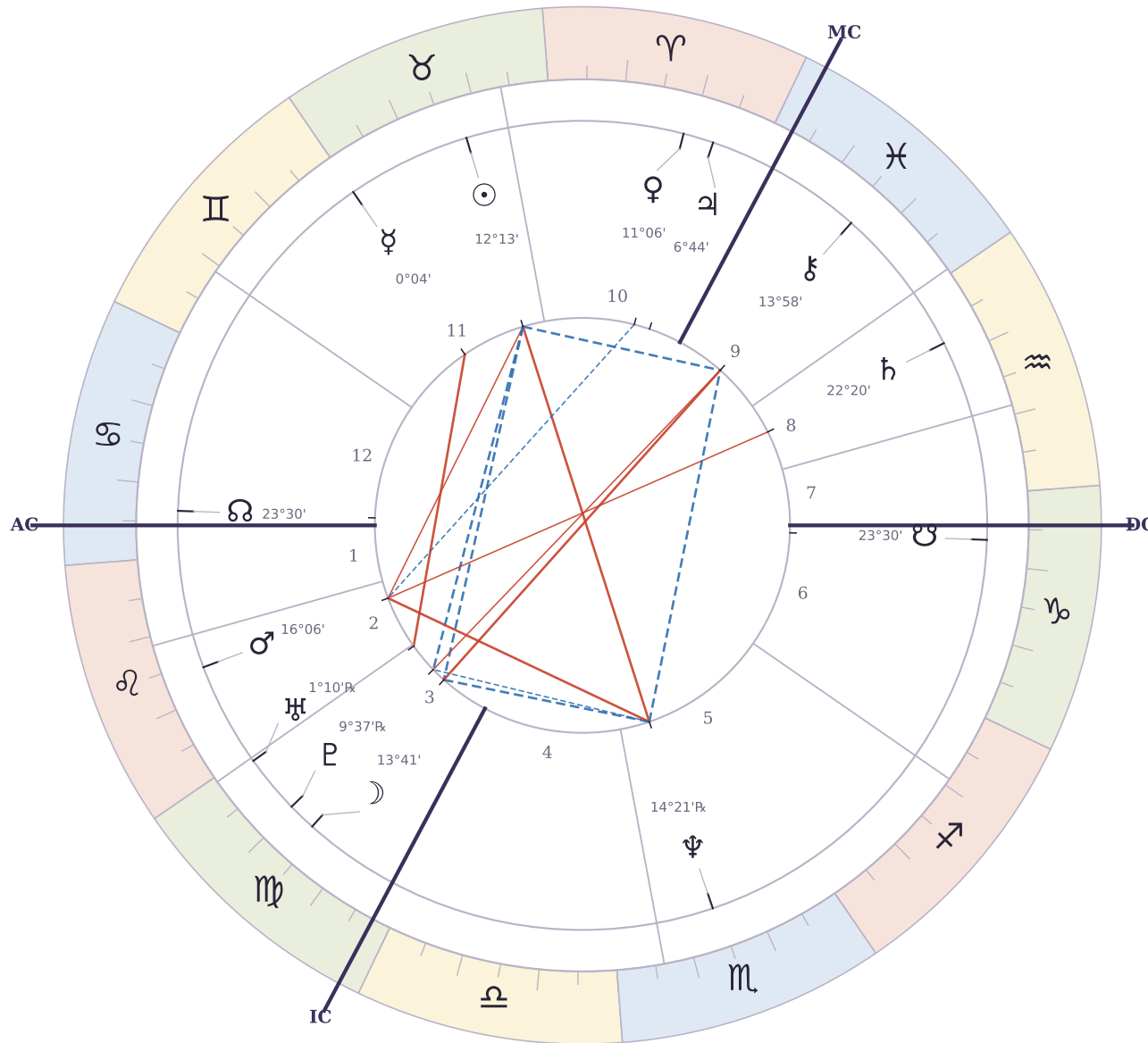
Major aspects (tightest first)

♃ ♂ ♄	conjunction 0°42'	☾ ☐ ♃	square 6°13'
☾ ☐ ♂	square 0°43'	♂ ♂ ♄	conjunction 6°13'
♅ ♂ ♄	opposition 0°57'	♂ ♂ ♃	conjunction 6°56'
♀ * ♀	sextile 2°17'	♂ ♂ ♆	opposition 7°53'
☉ * ☾	sextile 3°17'		
♂ ♂ ♄	conjunction 3°40'		
♆ ♂ ♄	opposition 4°13'		
☾ ☐ ♄	square 4°23'		
☉ ♂ ♅	conjunction 4°23'		
☉ ♂ ♄	opposition 5°20'		
☾ ☐ ♄	square 5°31'		

Neil Martin (the author)

3 May 1963, 10:06 BST, Bury St Edmunds, England · Rodden rating C

Tropical zodiac · Placidus houses · True node · 52.25°N 0.72°E



Placements

Ascendant	25° 2' 34'	
Midheaven	27° 1' 34'	
☉ Sun	12° 8' 13'	house 11
☾ Moon	13° 17' 41'	house 3
☿ Mercury	0° 11' 04'	house 11
♀ Venus	11° 1' 06'	house 10
♂ Mars	16° 1' 06'	house 2
♃ Jupiter	6° 1' 44'	house 10
♄ Saturn	22° 2' 20'	house 8
♅ Uranus	1° 17' 10' R	house 3
♆ Neptune	14° 17' 21' R	house 5
♇ Pluto	9° 17' 37' R	house 3
♄♅ Chiron	13° 1' 58'	house 9
♁ N Node	23° 2' 30'	house 12
♁♋ S Node	23° 2' 30'	house 6

Major aspects (tightest first)

☾ ☉ ♄	opposition 0°17'	♂ ☉ ♄	opposition 4°21'
♆ △ ♄	trine 0°24'	♀ ♂ ♃	conjunction 4°22'
☾ * ♆	sextile 0°41'	♆ * ♂	sextile 4°44'
♀ □ ♅	square 1°06'	♀ △ ♂	trine 5°00'
☉ △ ☾	trine 1°27'	♂ ☉ ♋	opposition 6°14'
☉ * ♄	sextile 1°44'		
♂ □ ♆	square 1°45'		
☉ ☉ ♆	opposition 2°08'		
☉ △ ♂	trine 2°36'		
☉ □ ♂	square 3°53'		
☾ ♂ ♂	conjunction 4°03'		

Aspect lines: — square / opposition — trine / sextile (conjunctions are listed, not drawn)